

# **ALADDIN THEATER AUDIO SPECIFICATIONS**



## **Avid Venue SC48 Front of House Console**

48 - Channel Digital Mixer w/ 48 Analog Mic/Line Inputs and 16 Outputs

## **\*Midas M32 Monitor Console available upon request**

32 Channels and 16 Mix Buses

*\*additional charges may apply*

## **Main Speakers & Amplifiers:**

- (4) EAW KF850 tops (2 per side, ground stacked)
- (4) EAW SB 1000 subs (2 per side, ground stacked)
- (1) QSC 3.4 (Highs)
- (3) QSC 6.0II (Mids, Lows, Subs)
- (2) EAW JF100 Front Fills (powered, 1 per side)
- (1) EAW UX8800 Digital Signal Processor, located on stage in the amp rack

## **Monitor Speakers & Amplifiers:**

- (8) EAW MicroWedge 12
- (1) EAW Sb600zR Drum Sub
- (4) QSC PL340 Amplifier

## **House Snake System:**

48 Channel Splitter with hardtail Split to FOH  
Rack and Multipin disconnect to Monitor console  
Snake Interface: 2 x Cat5 + 12pr Analog XLR  
(4) 12 channel sub-snakes for stage

## **House Microphones & DIs:**

Shure: (6) Beta 58s, (6) SM58s, (10) SM57, (1) Beta 52, (1) Beta 91, (4) KSM 131  
Audix: (2) D6s, (2) D2s, (2) D4s, (4) I5s, (4) ADX 51s, (3) VX5s, (4) OM3s  
Lewitt: (1) DTP 340 REX, (3) DTP 340 TTs, (1) MTP 440 DM  
Wireless: (2) SLX4 with 58 Capsules  
DIs: (8) Radial Pros - Passive DI, (2) Radio Pro DI 2 - Stereo Passive DI  
**Misc:** Mic Stands, XLR cabling, AC stage power