

# **ALADDIN THEATER AUDIO TECH PACK**

## **Midas Heritage 2000 Front of House Console**

48 channel, 8 mono aux sends, 2 stereo aux sends

12 subgroups, 10 VCAs, 8 matrix sends and 4-band parametric EQ

*FOH console drives 4 monitor mixes off aux sends*



## **Mains**

(4) EAW 850 tops (2 per side)

(4) EAW SB 1000 subs (2 per side)

(1) Lab Gruppen FP10000Q (HIs and MIDs)

(2) Lab Gruppen FP13000 (LOs and SUBs, one each side)

(2) JBL PRX612M Front Fills (powered, 1 per side)

## **Front of House Processing:**

(1) Klark-Teknik DN 360 1/3 octave stereo graphic equalizer (L&R)

(1) DBX 2031 1/3 octave mono graphic equalizer (Front Fills)

(2) T.C. Electronic M-One reverb FX processor-stereo in/out dual engine

(1) T.C. Electronic D2 Digital delay stereo in/out dual engine

(2) DBX 160 A compressor

(1) BSS Quad Comp DPR 404

(1) Dramer QUAD gate DS404

(1) CD player

## **House Monitor System:**

(8) EAW MicroWedge 1x12"

(1) Lab Gruppen FP10000Q (for four mixes)

Klark-Teknik DN 360 EQ for four mixes

## **House Snake System:**

Ramtech Ramlatch snake w/head box and monitor split (split snake not in house)

12 pair CPC return snake

(4) 12 pair stage boxes on 50' CPC

## **House Microphones:**

Shure: (6) Beta 58s, (8) SM57s

Audix: (2) D6s, (2) D2s, (2) D4s, (4) I5s, (4) ADX 51s, (3) VX5s, (4) OM3s

Lewitt: (1) DTP 340 REX, (3) DTP 340 TTs, (1) MTP 440 DM

DIs: (6) Klark Teknik active, (4) Whirlwind IMPs, (25) assorted mic stands, (45) mic cables